

Introduce yourself!

Hi, I'm Heather and I am part of the awesome percussion section in DCB.

How long have you been a member?

It has been exactly 5 years since I joined.

**Tell us a bit about yourself.**

I am 23 years old and have played percussion for 13 years. I have been a member of DWE for almost 12 years and played with percussion ensembles and other bands. I studied Neuroscience at Glasgow Uni and just finished my masters in Psychological Science. Currently I am working for the mental health charity Common Wheel as part of the Rank Foundation's Time to Shine Leadership Programme.

What other instruments do you play?

I used to play violin but now it is all about percussion!

Favourite/least favourite percussion instrument

My favourite to play is either xylophone, bongos or some of the really random instruments we get to play. Crash cymbals are my least favourite, for some reason they never make a nice sound when I play them (and they're heavy!).

**Is there another instrument you would like to play?**

I've always fancied being able to play a brass instrument so maybe French horn or trombone.

What do you enjoy most about DCB?

There is so much I love about DCB and I didn't realise how much it meant to me until it paused last year. The chat with everyone, particularly the random chat the percussion section have when putting all the gear away at the end of a rehearsal, is great. I also love the supportive nature of everyone in the band and knowing nobody is judging you if you make a mistake.

Favourite concert venue – past, present..... or future?

Sadly I joined DCB just after the last Kelvingrove concert so my answer would have to be Landeck in Austria!
Fingers crossed we will be playing in Valencia soon!

Favourite DCB memory?

The party after the primavera concert in Landeck when both bands came together was a great evening.



Favourite piece we've played?

I love the percussion parts in Brave especially when we are all playing the drums at the end and Sir Duke has always been a favourite of mine.

Any piece you'd like to play with the band in the future?

I always love playing film music.

Have you done anything exciting during lockdowns (other than lots of music practice – obviously!!) – learned a new skill or decided to get back into an old hobby for example?

I managed to complete my masters research project during the first lockdown. The topic was around staying socially connected during COVID so one benefit from lockdown was that I got a great topic to research and got to speak to lots of people as part of it.



Looking forward to getting back to rehearsals?

Of course! I have missed it so much.