

Introduce yourself!

Hi I am Hazel, a Bass Trombonist with the DCB!

How long have you been a band member?

I have been a member of the band for about eleven years.

Tell us a bit about yourself?

From my first ever brass lesson, aged 9 in primary six, I knew I wanted to be a musician. I started off on Tenor Horn but my teacher moved me to something I could play in a wider range of settings. I was presented with a Tuba, not full size, but the mouthpiece was above my head. After declining the work around of sitting on an Atlas and BT phonebook I made the switch to Tenor Trombone. After 18 months I was moved to a bone with single trigger and then before starting my Highers my teacher managed to get the only local authority bass trombone assigned to me, there was no looking back. I love instrumental music and playing in different types of ensembles. I have a BA in Applied Music and Post Graduate Diploma in Education from Strathclyde University. I currently teach in a local authority school delivering Music and Music Technology to our S1-6 pupils.



What other instruments do you play?

I am a second study Pianist. I also play the usual classroom music instruments: Keyboard, Guitar, Electric Bass, Ukulele, Drum Kit, Xylophone, Timpani and Voice.

Is there another instrument you would like to play?

I would love to learn Clarsach.

What do you enjoy most about DCB?

The mix of fun repertoire mixed in with more challenging pieces. I am able to flex my music muscles with this band.

Favourite concert venue – past, present..... or future?

It's got to be Kelvingrove.



Favourite DCB memory?

When I joined the band I had not really properly played for a few years and was lacking in confidence. As a female brass player, especially on Bass Trombone, you learn quickly how to put your game face on. The musician I was sitting beside made a point every week, for about a year, to compliment my playing at some point in the rehearsal and check in with me. I don't think Phil ever realised just how much of a positive impact that small kindness had on me.

Favourite piece we've played?

I always enjoy playing Glyn Bragg's arrangements along with some of the more traditional wind band repertoire.

Any piece you'd like to play with the band in the future?

Galactic Empires which was composed by David R Gillingham (also the Hal Leonard Daft Punk medley, cause tunes!).

Have you done anything exciting during lockdowns (other than lots of music practice – obviously!!) – learned a new skill or decided to get back into an old hobby for example?

I have learned how to Roller Skate, and I love it!

Looking forward to getting back to rehearsals?

I can't wait. I am missing all of my DCB colleagues, but especially in the brass section.