

Introduce yourself!

My name is Anneli, and I play trombone.

How long have you been a member?

I've been a member of DCB since the autumn of 2002.

**Tell us a bit about yourself.**

I'm half Scottish and half Norwegian. I grew up in Norway and have lived in Scotland since 2002. I'm an optometrist (optician).

What other instruments do you play?

I own a baritone and played it for a while when I first joined the Kirkintilloch Kelvin Brass Band, and I have an alto (Eb) trombone, which is cute and petite but more difficult to play as the positions are so close together! My first band instrument was the tenor horn. I have also played cornet in a student band and even the tuba for a short period in my youth! So, I'm definitely a brass player, but I can also play the recorder a bit.

Is there another instrument you would like to play?

It would be lovely to be able to play the cello.

What do you enjoy most about DCB?

All the lovely people in the DCB family!

**Favourite concert venue – past, present..... or future?**

The concert hall in Perth is good. It would also be amazing if the DCB visited Kongsberg, the Norwegian town I lived in before coming to Scotland, and we could play in the beautiful baroque church there:

https://en.wikipedia.org/wiki/Kongsberg_Church

Favourite DCB memory?

The trips to Austria are probably my favourite DCB memories.

Favourite piece we've played?

I like classics like Gustav Holst's first and second "Suites for Military Band" and Vaughan Williams' "English Folk Song Suite".

Any piece you'd like to play with the band in the future?

I would love to play "Symphony No. 1, The Lord of the Rings" by Johan de Meij. It was premiered in 1988, long before the films we all know were made, and it is really epic!

Any (family friendly!) DCB related story you'd like to share?

After I had played with the DCB for over a year, one former member, Collette, decided maybe her brother and I might get on, so she decided to try out her match-making skills! They were very good, and Colin and I have been together for over 17 years now!

**Have you done anything exciting during lockdowns (other than lots of music practice – obviously!!) – learned a new skill or decided to get back into an old hobby for example?**

Nothing exciting. I've walked a lot in the Bearsden/Milngavie area.

Looking forward to getting back to rehearsals?

Definitely. I'm really looking forward to playing together with people in real life! It'll also be interesting to settle into the Kessington Hall.