

Trombone (part IV)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Trombone (part IV) in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 52 measures, divided into 10 systems of five measures each. The score begins with the tempo marking 'Stately' and ends with a double bar line. The tempo changes to 'Lightly' at measure 17. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in measure 52.

1 **Stately** 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52