

Oboe/Mallets (Part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Oboe/Mallets in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections with specific performance instructions:

- Measures 1-9:** Marked **Stately**. Measure 5 contains a whole rest.
- Measures 10-16:** Measure 11 contains a whole rest.
- Measures 17-23:** Marked **Lightly**. Measures 19 and 21 contain whole rests.
- Measures 24-28:** Continuation of the **Lightly** section.
- Measures 29-33:** Continuation of the **Lightly** section.
- Measures 34-40:** Marked **Stately**. Measure 36 contains a whole rest.
- Measures 41-47:** Measure 41 contains a whole rest. Measure 47 contains a whole rest.
- Measures 49-52:** Continuation of the **Stately** section.