

Snippets from THE FOUR SEASONS for Flexible Ensemble

PART 3 - B $\flat$  Tenor Saxophone, B $\flat$  Tenor Trombone

WINTER

Vivaldi

arr. Mark Goddard

Largo

(stacc.)



# SPRING

Vivaldi  
arr. Mark Goddard

Allegro

Musical score for 'Spring' in G major, 3/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece starts with a forte (*f*) dynamic and includes various dynamics such as piano (*p*) and fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The score ends with a double bar line and repeat dots.

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# SUMMER

Vivaldi  
arr. Mark Goddard

Allegro non molto

Musical score for 'Summer' in G major, 3/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non molto'. The piece starts with a pianissimo (*pp*) dynamic and includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The score ends with a double bar line and repeat dots.

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# AUTUMN

Vivaldi  
arr. Mark Goddard

**Allegro**

*f* *p*

5 *f*

9 *p*

13 *f*

20 *f*

28

32

36

40 *p*

44 *f* *f*

49 *p* *rall.*