

Snippets from THE FOUR SEASONS for Flexible Ensemble

PART 2 - E♭ Alto Saxophone

WINTER

Vivaldi

arr. Mark Goddard

Largo

(stacc.)
p

The first line of music contains measures 1 through 4. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first measure is marked '(stacc.)' and the first note is marked 'p'. The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs and accents.

The second line of music contains measures 5 through 8. It continues the eighth-note pattern from the first line, with slurs and accents.

The third line of music contains measures 9 through 12. It continues the eighth-note pattern, with slurs and accents.

The fourth line of music contains measures 13 through 16. It continues the eighth-note pattern, with slurs and accents.

The fifth line of music contains measures 17 through 20. It continues the eighth-note pattern, with slurs and accents.

The sixth line of music contains measures 21 through 24. It continues the eighth-note pattern, with slurs and accents.

The seventh line of music contains measures 25 through 28. It continues the eighth-note pattern, with slurs and accents.

The eighth line of music contains measures 29 through 32. It concludes the eighth-note pattern with a final note and a fermata.

SPRING

Vivaldi
arr. Mark Goddard

Allegro

Musical score for 'Spring' in G major, 4/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The score includes various dynamic markings such as *f*, *p*, and *f* throughout the piece.

HW400000

SUMMER

Vivaldi
arr. Mark Goddard

Allegro non molto

Musical score for 'Summer' in G major, 4/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non molto'. The piece starts with a piano-piano (pp) dynamic. The score includes various dynamic markings such as *pp*, *f*, and *p*. The tempo changes are marked as 'Adagio', 'Presto', 'Adagio', 'Presto', 'Adagio', and 'Presto' throughout the piece.

HW400000

AUTUMN

Vivaldi
arr. Mark Goddard

Allegro

5 *f* *p*

10 *f*

14 *p*

19 *f*

24 *p* *f*

29

33

37

41 *p* *f*

46 *f*

50 *p* *rall.*