

## Saturday quiz answers

### Part 1

Where do they come from? Name the film/opera/operetta/musical. Bonus point for naming the composer.

1. Toreador's Song - **Carmen (Bizet)**
2. Nessun Dorma - **Turandot (Puccini)**
3. Chorus of the Hebrew Slaves - **Nabucco (Verdi)**
4. Anvil Chorus - **Il Trovatore (Verdi)**
5. Humming Chorus - **Madama Butterfly (Puccini)**
6. Prisoners' Chorus - **Fidelio (Beethoven)**
7. I've got a little list - **The Mikado (Sullivan)**
8. Spitfire Prelude - **The First of the Few (Walton)**
9. Luftwaffe March - **633 Squadron (Ron Goodwin)** (also featured in the film **Battle of Britain** according to **Google!**)
10. Waterloo - **Mamma Mia (Abba)**

### Part 2

Name the concert halls in the following locations:

1. Dunfermline and New York - **Carnegie Hall**
2. Stirling and London - **Albert Hall**
3. Dundee - **Caird Hall**
4. Aberdeen - **Music Hall**
5. Musselburgh - **Brunton Halls**
6. Oban - **Corran Halls**
7. Helensburgh - **Victoria Hall**
8. Edinburgh - **Usher Hall**
9. Inverness - **Eden Court Theatre**

### Part 3

What do the following pieces have in common?

Aria by Puccini, popular French song, popular Irish song (sometimes known as the Capital Bottom...London Derriere), German march by Lincke (in the DCB library I think), overture by Mendelssohn (*not* the HE-brides), once popular old-timer song, human character in Peter and the Wolf (*not* Peter).

### **Males**

(O my beloved **Father**, **Frere** (brother) Jacques, Danny **Boy**, **Father** Rhine, **Son** and Stranger, **Grandfather's** Clock, **Grandfather**)

