

DCB Weekly

Issue 4

Saturday 11th April 2020



Welcome to the fourth edition of the DCB newsletter. Thank you for the varied contributions that we've received over the past week. We'd be delighted to receive some more suggestions, so please keep them coming!

Welcome from the Chair

Hello all, well who would believe that we would be spending the Easter weekend in full lock down and we are already on week four of the newsletter?

So, we are looking into ways to do some online playing! If any of you have already tried this please let us know how you got on. My challenge to you is, who will be the first to send in a recording? Any number of instruments, but would suggest you keep it to two or three to begin with. Why not give it a go and get playing with some of your section, or a variation of instruments. I'm already looking forward to it!!

Happy Easter! Stay safe, stay well.



Musical Director's update

Good Morning and I do hope you found the specific exercises I gave out last week useful.

I also hope that you had a chance to listen online to the band from the SCBF and perhaps play along.

Talking about online, Harriet and Cameron and I have been busy talking how we might get the band to play virtually in the future. This will be a long term aim but in the short term we would like to encourage you to get together with others, in your section perhaps, and record together. I know that some of you have tried this and probably found the delay on Zoom or other software a problem but let's see who can be the first to have an online recording for the rest of the band to listen to!

If you are looking for a technical challenge then try some double tonguing this week. Pick a middle register note and try the following pattern; quaver then two semi-quavers, repeat this for 2 bars in 4/4 time. REST then repeat again, REST then repeat for a third time. Play quite slowly at first and make sure the Ka articulation is as strong as the Ta articulation.

If this goes well then try a group of 5 notes (4 semi-quavers and 1 quaver). Try playing a simple scale up and down with a group of 5 notes on each pitch (4 semi-quavers and 1 quaver).

For stamina, play through an entire piece with all the printed dynamics.....the neighbours will love you!

I'm off to make Michelle's chocolate brownie recipe now I have plain flour.....excited! Yes, I need to get out more....oh!

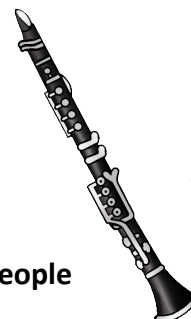
Meet the band

This week, we caught up with talented clarinettist **Monika** and asked her a few interesting questions...

DCB Weekly: Robert recommended using this time to study one piece that you have always wanted to try. What is your piece?

Monika: For the A clarinet, Mozart's Clarinet Quintet in A (K581).

For the Bb clarinet, Artie Shaw's concerto for clarinet (yes, David, still trying...).



These are unprecedented times. What new observations have you made, about people or about yourself?

Anticipated lack of toilet rolls brings out the worst in you.

Never realised how many times a day I touch my face.

Nothing beats face to face meetings, even if done online.

Have you ever seen so many families walking in the park?

What has become essential during this time (apart from your family of course)?

Our dogs walks.

Zoom...



Is there one piece of advice you would like to share with our band members?

Re above: DON'T start Zoom without video preview or sellotape over the camera...people can SEE you.

What will change?

Travel.

Thanks Monika for taking the time to chat to us.

If you would like to feature in a future interview, get in touch via the usual email address. We would love to hear from you!

Saturday quiz

This week's quiz questions are courtesy of Glyn. If you'd like to take part, submit your answers by 5pm today using the form attached to the newsletter email.

Remember there's one rule - no Googling allowed!

Round 1

What are these musical instruments more commonly known as?

1. Licorice stick
2. Gloom tube
3. Slushpump
4. Pasaune
5. Bratsche
6. Geige
7. Fagotto
8. Hautbois
9. Tenor Tuba
10. Hecklephone

Round 2

Name the colours missing from these musical titles.

1. Deep
2. Mood
3. Sails in the Sunset
4. The Love of Three (Prokofiev)
5. Yellow
6. La Dame (Boieldieu opera)
7. The Knight (cantata by Elgar)
8. The Harmoniussmith (Handel)
9. Una Paloma
10. Little Bull

Round 3

Name the musicians (and non-musicians) from the following clues.

1. Ex-Premier living Scottish composer
2. (sort of) ex-Premier
3. Non-operatic Welsh opera singer
4. Flash Harry-English conductor
5. Scottish Dame from kitchen department





Mike has shared an interesting article about former DCB member Stewart McIlwham, now principle piccolo with the London Philharmonic Orchestra. The article mentions that Stewart 'joined a local wind band and played my way through a wide variety of music every Saturday morning'.

<https://www.lpo.org.uk/news/tickets-please-stewart-mcilwham-s-story.html>

Fancy seeing some interesting places from the comfort of your own home (where we should all be at the moment!)? **Ruth** has shared the link below, where you can watch live streams of everything from elephants in South Africa to Times Square in New York.

<https://www.bbc.co.uk/news/world-52096529>

Don't forget that **John** now has his own YouTube channel where you can find his vlogs.

https://www.youtube.com/channel/UCu3UrY4nWf_7Z00c_6lIEjw?view

If you'd like to brush up on your music theory, **Harriet** has found some useful links.

<https://www.coursera.org/learn/edinburgh-music-theory>

<https://learningmusictheory.co.uk/>

And for a bit of fun, using your phone, go to Google and search for an animal (try a penguin). Select 'view in 3D', follow the instructions, and watch the magic happen! You can find more details and the list of all animals that can be viewed in 3D [here](#).

(This gave me endless amusement one evening when my colleague sent me a picture of a penguin standing in front of his kitchen sink...).



Recipe corner

Following on from Michelle's recipe for delicious chocolate brownies last week, **Fiona McLean** has shared her recipe for chicken chasni.

Fiona says

"Are you missing getting out to your favourite Indian restaurant? This is a very easy and tasty curry which I hope you will enjoy."

Chicken chasni

Ingredients

2 onions, finely chopped
1 teaspoon ground turmeric
1 teaspoon red chilli powder
1 tablespoon chicken stock
500g chicken breast, cubed
160g mango chutney (spicy option)
10ml lemon juice
100ml tomato purée
100ml white wine vinegar
120ml single cream or yoghurt

Sweat the onions in a little oil. Add the chicken and brown. Add all other ingredients apart from cream/yoghurt. Simmer until chicken is tender. Add salt to taste. Once cooked, take off the heat and add yoghurt or cream.



Keeping in touch

Don't forget that we've set up an online message board where you can post comments. Why not have a look and post a message for your fellow band members? Just click the link below.

<https://xoyondo.com/mb/6myg33qLg1QpWlb>

And finally...

Please feel free to contact us via the usual email address at any time:

dunbartonshireconcertband@gmail.com

Keep practising!

