

DCB Weekly

Issue 3

Saturday 4th April 2020



Welcome to the third edition of the DCB newsletter. Thank you to everyone who has contributed to the newsletters so far. We're always happy to receive more suggestions, so keep your ideas coming!

Welcome from the Chair

Good morning. Well, we have now completed two full weeks in lock down and I hope you are all finding things to keep you occupied!

It has been a busy week for me. I had my first virtual bassoon lesson, and the only downside is my homework for the next couple of weeks is scales, including dominant, diminished, melodic and harmonic!! Help!

As it is our third DCB Weekly, we would love to know what you think about it, so please let us know. If you have any ideas or suggestions, or if you are enjoying receiving it on a weekly basis, please contact us. Stay safe, stay well.

Musical Director's update

Good Morning everyone. Well, I tried Michelle's idea of slow scales with variable metronome speeds – enjoyed that – it's been a while!

Here are some passages for technique from music we have already learnt together.

Horns and Saxophones (alto and tenor....sorry Bob!) Lake of The Moon bar 219. Try these off beats with a metronome playing crotchet 168. Remember the accents too.

Flutes, Clarinets 1 and 2 and Alto 1 try Beautiful Piroshka bar 119 to end, concentrate on semiquaver passages and just for the challenge start trying to tongue those notes (flutes, you could try double tonguing). Strong fingers everyone!

Everyone..... Pacifica....brilliant for individual technique. Aim for an equally great sound in all registers of those scale passages. Think melody but attention to articulation and rhythm.

If you don't have music for it (trumpets....ha ha!) let me know and I'll see what I can do to help.

Also, have a listen on the SCBF website to any of your previous performances and play your part along. <https://www.scottishconcertbandfestival.com/>

Mountain Thyme is there and others. Perhaps if any of you have videos of the band playing at concerts you could share so that there might be more options of playing along with the band?

Link to Mountain Thyme at the SCBF: <https://www.youtube.com/watch?v=g6Hfhfdw3Rc>

Play every day and enjoy!

Meet the band

If you enjoyed **John's** vlog last week, he's now posting vlogs on his own YouTube channel:

https://www.youtube.com/channel/UCu3UrY4nWf_7Z00c_6lIEjw?view

Sula not only plays the clarinet, she's also a trained lifeguard and is a talented poetry and short story writer. When she's not busy studying for her third degree, she looks after her 40 houseplants!



Alison Beattie would like to challenge you to make a musical instrument from bits and bobs found in your house or garage. What can you come up with? Here are some of Alison's creations.



From left to right:

A harp made from old wood found in the garage

A 'dulcibellon' (combined bells, dulcimer(ish) and cahon) made from bedside cabinets

A double-headed carnyx (work in progress)

If you'd like to contribute something for a future newsletter, get in touch via the usual email address - dunbartonshireconcertband@gmail.com

Saturday quiz

This week's quiz questions are courtesy of Glyn. If you'd like to take part, submit your answers by 5pm today using the form attached to the newsletter email.

Round 1

Here are the wives, name the husbands.

1. Anna Magdalena
2. Constanze
3. Clara
4. Cosima
5. Alma
6. Pauline
7. Alice

Round 2

Here are the musical relatives, name the musicians.

1. Daughter Imogen
2. Sister Fanny
3. Brother Ira
4. Sons JC and CPE
5. Father Johann
6. Brother Julian (cellist)
7. Sons Paavo and Kristian (conductors)

Round 3

Musical partnerships, but what are their surnames?

1. Richard and Oscar
2. Richard and Lorenz
3. Andrew and Tim
4. William and Arthur
5. Leonard and Stephen
6. Benjamin and Peter
7. Michael and Donald

Round 4

Complete the pairs, and give the name of the composer.

1. Beatrice and (opera)
2. Samson and (opera)
3. Porgy and (opera)
4. Romeo and (ballet)
5. Romeo and (overture)
6. Mack and (musical)
7. The King and (musical)



More musical (and more) links

Some more musical and not-so-musical links from Ruth.

The [Metropolitan Opera](#) in New York streams a classic opera from the archives for free every evening at 7.30pm New York time (11.30pm GMT), which is then available for 20 hours.

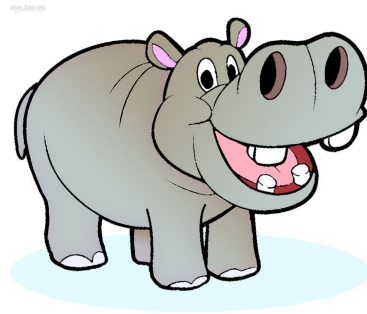
The [New York Philharmonic](#) has a wide range of free online content, with more content still to be released.

[Opera North](#) is currently streaming Wagner's Ring Cycle, in full, for free.

There's a whole range of content on [BBC Sounds](#) - music, documentaries, podcasts and more.

And if that's too much music, why not watch the animals via some zoo webcams around the world? The hippos at San Diego zoo have been very entertaining recently.

https://www.holidaypirates.com/travel-magazine/13-zoos-that-offer-live-streams-see-giraffes-koalas-pandas-tigers-penguins-more_35765



Free music

If you'd like some more music to play at home, there's plenty of free downloadable music online. Why not have a look at [8notes.com](#) and see what you can find. There's also some free brass music available [here](#).



Recipe corner

Fancy doing some baking? Here's a great recipe from Michelle McCabe. If you do decide to have a go, why not send a photo for next week's newsletter? Harriet has already tried the recipe and can confirm that the brownies are rich and delicious!

Michelle says

"I cannot profess to have the baking skills of the DCBers, the break time delights on a Saturday morning being of a Platinum standard, just like the playing.

However, seeing a gap in the market, here is a recipe for the folks, like me, who require a simple, foolproof, doesn't use exotic ingredients, can't mess it up honest, cake (although flour may be considered exotic at the moment due to panic buying)."

Simple Choc Brownies

Ingredients

200g butter

Half cup cocoa

2 cups brown sugar

1 tsp vanilla

1 cup plain flour

2 eggs

Method

Melt butter and cocoa in a saucepan. Mix in the sugar, vanilla & flour. Beat in the eggs. Pour into a 9" (lined with greaseproof paper) square tin. Bake for 20-25 minutes at 180°C.

Leave to cool a little and dust with icing sugar.



Keeping in touch

Don't forget that we've set up an online message board where you can post comments. Why not have a look and post a message for your fellow band members? Just click the link below.

<https://xoyondo.com/mb/6myg33qLg1QpWlb>

And finally...

Please feel free to contact us via the usual email address at any time:

dunbartonshireconcertband@gmail.com

Keep practising!

