

## Annual General Meeting Minutes

**Time and Date:** 12.30pm, Saturday 6th October 2012  
**Venue:** Cairns Church, Milngavie  
**Those Present:** 38 members and Musical Director

**Apologies:** Arthur Main, Julian Fosh, Anneli Demberg, Peter Lord, David Clark, Karen Clayton, Duncan Hughes and Michael Yeoman.

**Chair:** David Broad

Item	Minute	Action
<b>Previous Minutes</b>	There was one request for an edit of the minutes of the 2011 AGM, and the updated version was accepted without any further changes and approved by Alison McCree, seconded by Michele Muir.	<b>Approved</b>
<b>Chairperson's report</b>	<p>David Broad began his report by thanking the committee members, asking them to stand up to help new band members to recognise faces, and other band members that have regularly helped for their hard work over the last year of his chairmanship. He used this opportunity to mention the continuing need for assistance to move percussion instruments.</p> <p>David then thanked the Musical Director for his dedication and work with the band, and emphasised that Robert has now been the longest serving MD of Dunbartonshire Concert Band.</p> <p>He reminded band members of the trustees of the band namely Alan Cooper, Julian Fosh, John Waller and Arthur Main, and brought attention to one change in that Jill Bolling is now a new trustee. Jill is a former flute player with the Band. He thanked the trustees for their valuable contributions.</p> <p>David also thanked Harriett and Claire for their help with moving and storing the tympani between concerts; Kerry received a special thanks for designing our new banner and the logo which is now shown on correspondence and publicity material; and Jan and her son Ben were thanked for recording and editing the recordings of our Christmas and Summer concerts.</p> <p>David then informed the band that membership increased</p>	



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	<p>substantially in the past year including several young players but also added that the band is still looking for a 2<sup>nd</sup> tuba player. He also displayed firstly the attendance graph which shows on average 50 players attend rehearsal, and that attendance peaks at concerts, particularly the Christmas Kelvingrove Museum event; and secondly the website 'hits' data showing an impressive number of contacts.</p> <p>David in the name of all band members expressed his condolences to band members and/or their families who had recently lost a loved one; specifically our honorary member Peter Wood was remembered, and also Liz Barella's husband and Arthur Main's wife.</p> <p>But, as David explained, the band has also been the catalyst for happy occasions, and he mentioned Hannah and Doug's wedding and Laura and Alan's engagement.</p> <p>He then reviewed the questionnaire which was filled in by the band earlier in the year, to further determine band member's ideas and needs, and mentioned the request for different venues, which Laura was able to accommodate by organising the West End Festival and Kirkintilloch Canal Festival concerts, as well as the joint concert with the Aria singers in Dumbarton. The outcome of these new concerts was increased band income, which also meant that Robert was given the opportunity to purchase more new music for the band.</p> <p>Highlights from the Erskine Hospital concerts were recounted, and David then concluded by stating that again this year the band complied with OSCR regulations by the timely, two months ahead of schedule, submission of audited accounts. Thus, all three commitments listed in our constitution were complied with again in the past year.</p>	
<b>Musical Director's Report</b>	<p>Robert Baxter began by emphasising that the important constitutional role of taking music to the public was successfully carried out in the past year. Looking forward he spoke on: a) the upcoming 40<sup>th</sup> anniversary concert: the Band has commissioned Steve Foreman to compose a piece of music for us and he will attend rehearsals and come for a Q&amp;A session. The competition pieces of music would also be suitable for the anniversary concert, and he will try and choose a programme, which reflects the four decades. b) the competition works this year are Cry of the Last Unicorn, Lincolnshire Posy, and Song and Dance, which will be the basis for the sectional rehearsals at the end of October, and in the SCBF Finals in March two new pieces of music will be required; c)</p>	

	<p>Christmas concerts: new Christmas music is required and will be practised from end of October.</p> <p>He stated that we have to try and play to our strength and abilities, thus he will choose pieces for the band which raise our standards independent of our instrument, in terms of tuning, balance and detail. Robert complimented DCB as a true community band and said he will continue to encourage DCB's musicality. He was happy that the trumpet section and the French Horn section are newly filled, and having a full saxophone section and two bassoons makes a big difference, however, he also mentioned the need for an extra tuba player.</p> <p>Robert then thanked David and the committee and the regular helpers, and also highlighted the need for regular volunteers for moving percussion particularly into concert venues. Lastly, he conveyed his enjoyment and pride in being the Musical Director of DCB.</p>	
<p><b>Treasurer's Report</b></p>	<p>Anne Dunbar began by stating that the last session has been most successful financially. The band took a calculated risk with the West End Festival, requiring a large deposit for the venue and using Making Music ticketing, however, this concert did make a small profit and overall all concerts made a profit in excess of £2,000 and this is despite some concerts only covering the expenditure. With increased band membership we received over £500 more income than expenditure. This meant that more money could be allocated to new music, which then becomes an asset for the band.</p> <p>Additionally, the 100 Club led to an income of over £900 this year, with special thanks to Peter Mackinnon, more donations were received, and the fundraising efforts were mentioned such as the afternoon Tea with DCB, thanks to the bakers Claire and Michelle, and the organisation of the concert raffles and hampers.</p> <p>Anne also made the point that the band receives a lot of contributions in kind, and thus gratefully accepts help from skills within the band.</p> <p>Anne then thanked the auditor Robert Thomson for his work and stressed that his very important contribution was also voluntary.</p> <p>Anne concluded this report on a high as the band has recently been awarded two grants: the first from the BB, arranged by Amy's Mum and for her help in the "Afternoon Tea with DCB" event led to a</p>	



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	<p>matching of profit by her company; and the second, most recent award comes from the BBC with her, David and Robert's input being successful in securing £7,580 for the band's 40<sup>th</sup> anniversary concert. She wishes the band a very happy 40<sup>th</sup> anniversary year.</p> <p>One query addressed by the treasurer was in relation to paying the subscription by standing order, which can be done by direct payment into the Band's bank account, details can be provided by the treasurer.</p>	<b>Approved</b>
<b>Election of Committee</b>	<p>David referred the Band to the handout issued in advance of the meeting showing the proposed committee for 2012-13 as follows:-</p> <p>Chair - David Broad  Vice Chair - Monika Mihm  Secretary - Michele Muir  Treasurer - Alan Donnelly  Librarian - Peter Lord  Ordinary Members  - Laura Watt (engagements)  - Anne Dunbar  - Sharon McKay  - Peter Mackinnon</p> <p>The new committee was duly elected.</p>	
<b>Musical Director's fee</b>	<p>The MD left the meeting at this point whilst the fees were discussed.</p> <ul style="list-style-type: none"> <li>• The Band was happy to maintain the current level of MD fees</li> <li>• Fee for rehearsals £85</li> <li>• Concert fee £100</li> <li>• Sectional fee £100</li> </ul>	<b>Approved</b>
<b>Subscription</b>	<p>The MD returned to the meeting.</p> <p>The treasurer advised that the Band was viable at the current level of the donations.</p> <ul style="list-style-type: none"> <li>• The Band was happy to keep the donations at the current level at £85 with £45 for concessions</li> </ul>	<b>Approved</b>
<b>AOCB</b>	<p>A lively discussion took place with comments and observations from several members. The committee will consider the suggestions during the current session.</p>	
<b>Closure</b>	<p>There were no more questions or comments from the Band and the meeting was duly closed at 1.15pm</p>	