

Dunbartonshire Concert Band: Annual General Meeting- 2nd October 2010 at Cairns Church

Present: 42 members and Musical Director

Apologies: Julian Fosh, Doug Bertram

Chair: David Broad transferring on election to Collette Waller

Previous Minutes	Minutes of the previous AGM were approved by David Clark , seconded by Alan Cooper	Approved
Chairperson's report	<p>David expressed his enjoyment of the band then thanked; Committee Members; Robert, in particular noting his 10th anniversary as Musical Director; Trustees (Arthur Main, Julian Fosh, Alan Cooper and John Waller).</p> <p>He gave specific thanks to Alan Cooper for his work on the website, Anneli Demberg for her role in liaising with BABSWE, Monika Mimh for work on submitting the Band accounts, Peter MacKinnon for organising the 100 Club and Church Hall bookings, Hannah Newall for work on attendance at band, Emeline Quiefe- Moore for organising the French Band trip and Jan Winder for producing a top quality recording of recent band performances.</p> <p>David recorded sadness at the death of Hugh McLafferty MBE, noting his achievements and service to the community as well as his contribution as a longstanding member of the band.</p> <p>David spoke of highlights in the band year, in particular the Red Carpet at the summer concert, the visit by MP Jo Swinson, sectional rehearsals and various concerts given by the band for the public. He noted the continual improvement of the band performance and opportunities for new band members. He reminded members however of the need for commitment and good time keeping.</p> <p>David confirmed to the band that we are complying with OSCR, the charities registration body of the Scottish Executive.</p>	
Musical Director's Report	<p>Robert Baxter shared his perception of the band during 2009/10, that good links had been maintained with the community with concerts in Mugdock, Kelvingrove, with Milngavie choir and two band concerts, at Christmas and summer.</p> <p>2010/2011 he hopes to maintain links with former venues such as Kelvingrove and to forge links with new venues. In light of the great success of the summer concert being themed (Film Music) he is investigating music potential for a further themed concert.</p> <p>Competitions Robert sought commitment from members to participate in the new Scottish Concert Band Festival. A show of hands was taken and a commitment given by band members to support participation in the Scottish Concert Band Festival.</p> <p>French Windband Exchange. Robert spoke of the benefits of</p>	

	<p>foreign trips, he also explained the grading system of pieces and that the band is sometimes playing Grade 5 pieces, thus ‘pushing up’ the standard.</p> <p>Robert thanked the EGM for voting him back as Musical Director and was very positive about DCB being a true community band.</p>	
<p>Treasurer’s Report</p>	<p>Anne Dunbar spoke to the report which had been issued to band members in advance and answered questions.</p> <p>In summary:</p> <ul style="list-style-type: none"> • Some subs have still not been paid and asked that section leaders pursue these • Tea money gives £643 • Note fewer concerts last year but almost £1,000 from the themed concert. • Having a very healthy balance allowed purchase of new percussion and new music • Overall moneys from the Christmas concert was substantial also two months free let on the hall because of band members playing at the Watch Night Service. • Gift Aid had not yet been received in the financial year but the forecast was down either because people were not filling in the forms or there are more non- tax payers but Anne will pursue • It was clarified that a grant of £400 was received from Making Music Scotland and it will appear in the 2010/11 balance sheet • The 100 Club also makes a valuable contribution to funds. 	
<p>Election of Committee</p>	<p>David referred the band to the handout issued in advance of the meeting showing the proposed committee for 2010/11 as follows:-</p> <p>Chair - Collette Waller Vice Chair - Andrew McCafferty Secretary - Hannah Newall Treasurer - Anne Dunbar Events Coordinator - Laura Watt Librarian - Alison Beattie Ordinary Members-Alison McCree Monika Mimh Moyra Hawthorn</p> <p>Peter McKinnon proposed the Committee Brian Lees seconded. The new committee was duly elected.</p> <p>David stood down as Chair, Moyra stood down as Secretary and David handed over Chair to Collette</p>	
<p>Musical Director’s fee</p>	<p>Collette chaired a lengthy discussion about the Musical Director’s fee, which was £85 last year. Points considered were:</p> <ul style="list-style-type: none"> • Length of time it has been fixed at £85 • There was an enhanced fee for sectionals 	

	<ul style="list-style-type: none"> • The foreign trip will involve extra work • The fee needs to be balanced with subscription • Subscription and Musical Director's fee in comparable community bands. <p>Agreed:</p> <ul style="list-style-type: none"> • Fee for rehearsals will remain at £85 • Concert fee will go up to £100 • Sectional fee will go up to £100 <p>This was Proposed by David Clark and seconded by Andrew McCafferty The majority supported this with 3 abstentions and 0 against</p>	Agreed
Subscription	<p>This is currently £85 full member £45 for unwaged. There was considerable discussion about this. Members were reminded that they could pay more than the subscription if they wished to. It was also suggested that this was relatively high for a windband.</p> <p>The vote was as follows:</p> <ul style="list-style-type: none"> • 20 that it remain the same • 6 against • 6 abstentions 	Agreed
AOCB	<ul style="list-style-type: none"> • Anneli Demberg raised that a windband from Norway were interested in linking with the band in September 2011 e.g. for a rehearsal, a concert and a social event • Peter explained about the 100 Club for new members that the band has benefitted by around £2,000 since it started. There are monthly draws with prizes of £25 and at summer and Christmas prizes of £50 and £100. • Andrew reminded the band about the French trip in 2011. There will be an announcement in October 2010 • Alan Cooper gave a vote of thanks to David as the outgoing chair with applause from the members. • Karen Clayton asked if the committee would consider having a supply of music stands particularly for the front of the band as everyone provides their own which can look 'scrappy' at concerts. There was some discussion about e.g. individuals signing for concert stands, providing for visiting guests, is there storage room It was noted that there was general agreement to purchase a supply of stands for concerts with a system to ensure their safe return <p>Action: Committee to explore buying stands and devising a system for management</p> <ul style="list-style-type: none"> • It was also noted that pads of music can disappear if people leave the band. Can members try to monitor and avoid this? • Collette noted that at the end of rehearsal only a few people stayed behind to put away chairs. She asked that band members help with this. 	<p>Committee</p> <p>Band members</p>
Closure	Collette thanked the outgoing chair and the meeting was closed	